

Feature Solo Exhibition 2024 Terms & Conditions

1. Exhibition Inclusions:

- 'Feature Solo Exhibition' presented for a 2-week period within the 'Featured Artist' space of the Gallery encompassing 18m² with 12.5 lineal metres of wall space, with usable wall space at 3.7m high.
- Curatorial advice by Creative Director and Artist, Thomas Bucich.
- Digital distribution of exhibition invitations to Gallery mailing list and social media platforms.
- Gallery installation and de-installation of all prepared works.
- Gallery staff during opening hours between Friday and Monday 10am-4pm.
- Complimentary Artist Statement labels.
- An optional Artist name decal sign and install is available for an additional fee of \$150. A lead time of 3 weeks is required prior to the exhibition opening date.

2. Terms and Conditions:

- All works presented must be approved by the Gallery prior to exhibiting to ensure quality and alignment to Gallery aesthetics.
- The Gallery takes no responsibility for loss, theft or damage to artworks during transit, installation or de-installation.
- The Gallery charges a 10% administrative fee + GST on all sales made during the exhibition.
- The Gallery may use exhibited artwork images and information for promotional purposes.
- Payment for sold works will be made to the Artist within 30 days of the closing date of the exhibition.
- Delivery of any sold works only after the exhibition close date.
- A non-refundable deposit of 50% of the agreed Exhibition Investment Option in section 1 to be paid to secure agreed exhibition dates.
- Balance of payment is due 7 days prior to the artwork delivery date to Gallery.
- Failure of payment will result in cancellation of the exhibition.

3. Artist Responsibilities:

- Artist to deliver all works to the Gallery "ready to hang" with D rings and/or hanging wire for installation by Gallery staff on the Thursday prior to the exhibition opening weekend.
- Artist to confirm the title of the exhibition, artist statement and biography and details of agreed works 3-weeks prior to the exhibition date.
- The Artist is responsible and must be fully insured to cover loss, theft or damage to artwork.
- The Artist is responsible to collect any unsold works following the closing date of the exhibition.
- As part of the collaboration, the Gallery asks the Artist to promote their exhibition to their networks and attend the exhibition opening, in addition to encouraging their network to attend the opening event and exhibition dates.
- The Artist is required to sign an agreement upon acceptance of an accepted exhibition proposal acknowledging the terms and conditions.